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SERIES PLAYS FINALE MARCH 24

## M. Anderson Bringing 'Voice'

By Bill Goetz

Marian Anderson, world-famous contralto whose voice was once acclaimed the greatest of our time, will appear at Wartburg on Tuesday, March 24, giving the final concert of the 1958-59 Artist Series. The performance will be held in Knights Gym, beginning at 8 p.m.

Miss Anderson's career began early in her childhood, when "a fund for Marian Anderson's future" was established by members of her church in Philadelphia and friends who realized her talents and were willing to contribute to give her the opportunity to develop them.

She was thus able to study in New York, and in 1926 she won a contest in which her prize was an appearance with the New York Philharmonic Symphony.

Her first-hand experience as a struggling young artist led her in 1942 to establish a foundation to aid talented young people, regardless of their color or creed, to develop their abilities. In the past 17 years grants from this foundation have totaled nearly thirty thousand dollars and have been used to aid the careers of almost sixty young people.

Among those who have

# The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Number 21



Marian Anderson

achieved outstanding success after receiving help from the foundation is Mattiwilda Dobbs, who has scored recent success at the Metropolitan Opera, New York; La Scala Opera, Milan; and London's Royal Opera, Covent Garden.

Other artists achieving pro-

mence that have been aided by Miss Anderson are Camilla Williams, Gloria Davy, Rosalind Nadell, Genevieve Warner, Lenore Lafayette and Rawn Spearman.

Miss Anderson's concert here will close a successful box office season of the Wartburg Artist Series.

## 'Western Roundup' Plans Rollin' Along

Like the traditional wagon wheels, plans for the Campus Carnival, based on the theme "Western Roundup," keep rolling along.

According to Carnival Chairman Leroy Boseneiler, the annual event will be held March 21, beginning at 7 p.m. in Knights Gymnasium. The carnival will conclude the fund-raising drive for the 1959 Student Body Project, landscaping and movie equipment.

### Costumes Emphasized

Prizes will be given to the students who dress most appropriately for the carnival theme, according to Boseneiler.

Deadline for entering carnival royalty candidates is today. Dormitory floors having the highest average individual contributions will earn bonus points toward king and queen elections.

"We would like to urge everyone to support his king and queen candidates," said Boseneiler.

### Jail House In Now

Concessions slated for the event include such attractions as a jail, horror house, miniature golf and dunking stool. A cakewalk will also be held.

Sold at auction will be record albums, books, dinners, gasoline, haircuts, plus other items, according to Tom Maik, auction chairman.

## Librarian Plans April Exodus



PAINT ON new wood keeps 'artists' busy with the brushes in Wartburg's new library.  
Plans call for library to open in April.



Miss Lohn

In masse, an exodus of books and equipment to the new library will be undertaken sometime in April through the co-operation of Wartburg students and faculty.

No definite date has been set, but a program will be planned for the day, enabling students to carry the 44,000 books in the stacks from the old to the new library. Other equipment and periodicals will be moved earlier. Coffee and doughnuts will be served to the movers.

### Library Will Be Pleasant

"The new library will provide a pleasant environment, easier accessibility to books and magazines and more adequate study facilities," stated Miss Perna Lohn, librarian.

"There will be approximately fifteen individual study tables and thirty carrels, individual study areas in the stacks, besides a variety of other tables for seating."

### More Space For Books

"Furthermore," Miss Lohn commented, "there will be more room for the library materials, and generous space can be allotted to the number of books of individual titles as well as beautifully bound sets and limited editions which Dr. Walter Seegers has given the library."

This will be possible because, in addition to the main floor containing such elements as a periodical room, curriculum library and audio-visual room, there will also be a ground floor and a balcony. The main floor will contain all new furniture.

## Faith Dettmann Awarded Year's Foreign Scholarship

Members of the Wartburg Choir won't be the only individuals heading for Europe this summer.

Junior Faith Dettmann, Johnson's Creek, Wis., has been awarded a full-year scholarship to study at Friedrich Wilhelm University in Bonn, Germany. The scholarship grants full tuition, room and board, plus a small amount of spending money for the Wartburg coed.

Miss Dettmann is a biology major at Wartburg and plans to study biology and chemistry in the foreign setup.

Under the provisions of the scholarship, Wartburg will furnish a similar provision, so that a student from Bonn can study here in exchange.



Dettmann



THE NEWS that's fit to post appears constantly behind the glass in the Luther Hall bulletin board. Students smile at last items of accomplishment.

## EDITORIALS

# Let's Keep The Pops Concert

The Pops Concert took it on the chin again.

Sponsored annually by the Wartburg Student Body, the Pops series is in bad financial straits. This year's concert by Jimmy Dorsey Orchestra and the Hilltoppers was a booming success to the audience, but this same audience wasn't large enough to pay the bill.

Somewhere in the neighborhood of eight hundred customers went through the gates, according to Fred Langrock, chairman of the Pops event which was presented earlier this week. Approximately 1,100 dollars went in the till as a result. But the bill for the Dorsey-Hilltopper performance was \$1,500, leaving a deficit of \$400. Part of this amount was paid by currency already in the fund, but Student Body President Jim Schwarz reported that \$309 had to be borrowed to meet the shortcoming.

Several reasons could be used to explain why the concert was not a monetary success this year. The snowstorm probably held a lot of out-of-towners away from the doors of Knights Gymnasium. Coming mid-semester tests could have had an influence on Wartburg student participation.

The problem however didn't develop this year. It has been a strain the past couple of years to meet the price asked by the popular artists in the music field.

Prexy Schwarz related that he is going to include in his report this spring a recommendation that the Pops Concert be discontinued.

We realize that a losing proposition is not a sound measure for any group to continue. At the same time we hate to see the Pops event go. Some say that we ought to have a dance when the name band appears each spring. Others are in favor of raising the ticket price from \$1.50 to \$2.50.

Sounds rather steep, doesn't it? However, we think both ideas have merit and could be incorporated into something tangible. How about selling one color of ticket for the dance floor at \$2.50 and another ticket for those who care to just

listen to swing music and would be seated in the balcony overlooking the whole situation at \$1.50?

Four hundred on the dance floor and the same number in the balcony would let the eight hundred people support the concert. Figure it out. It comes to \$1,600 dollars.

This is an idea worth thinking about for those who don't wish to drop the concert out of the window next year.

(W.F.)



"I'm sorry, Hulda, but I vass too late for Valentine Day."

Faculty's midsemester gift to the students: almost all tests are being given a week early, so that students won't be overworked come midsemester time.

Language of the Bible lives on in campus life. Miss Perma Lohn, librarian, announces an "Exodus" of books, while campus streets take on the appearance of "The Great Flood."

## WHIRLED AFFAIRS

# Berlin 'Sez-You' Jells West

By Bob Mayer

In the past weeks the painful growing pangs of the Berlin crisis were to be felt in every corner of the globe. Echoing this has been the growing consciousness that this crisis is not just an isolated incident, but a final, symbolic mark of western determination to withstand the increasing force of Communist imperialism.



Mayer

As the first frenetic flurries died down, there was time to take a second breath — to let the issues become more clearly crystallized. A second phase began, giving the opportunity for consideration of all the possibilities — to decide upon inflexibility of concession, or, in effect, war or peace.

East of the Iron Curtain the temper wavered between defiant arrogance and overtures of pseudo-peacefulness. Again, it was only variations on an old, old theme from Krushchev. His treatment of Britain's Macmillan was a fitting illustration of Communist tactics — inconsistency, boastfulness, and open duplicity mixed in tantalizing array. At the most the concessions were not new; at the worst, they were unacceptable.

But in the West, one thing

# Could This Ever Happen?

A Make-Believe Meeting

"The Faculty-Student Innovation Committee, Bi-Partisan Subcommittee For General Planning of Future Policies Concerning the Practice, Form and General Texture of Bi-Weekly Student Benefited Innovations will now come to order." (rap-rap)

"Chairman Barf," comes a quick question, "I would like to know why the term Bi-Weekly is so synonymous with student innovations policy?"

"Student Quisling, you are out of order. First comes early business. We are meeting here today to dispense with all monkey-business and establish a temporary student innovations policy to tide us over until the newly designed Innovations Hall is built. To dispense with your foolish questions, twice a week's info is synonymous with rolls every Sunday in the student cafeteria. They just come that way."

"But we ought to do a little renovation on these Innovations," quips Quisling. "My math is poor, but it adds up for me that less programs plus same old limited budget equals higher caliber."

"This has nothing to do with the problem at hand," barfs Barf, "but what do the others think about this little quisling by Mr. Quisling? Dr. Drone, you seem to be contemplating this problem. What is your opinion?"

"Well, I don't know if I understand your question, but I think that . . . ah . . . any consideration of permanent policy is not the requirement of this particular subcommittee. I shouldn't come right out and say it, but I think, that is, I understand, that is, I'm led to believe that we're only concerned here (softly) with just getting by."

"But I persist, sir," braves Quisling, "and I'm not taking any of your courses at present. We meet here on common ground to discuss policies, and this traditional twice-a-week innovation policy that everyone seems to accept blindly is a nuisance!"

"Barf!" interjects Barf. "I move that we adjourn this meeting at this time, as I have another meeting with the Faculty Twice-A-Week Policies Committee, a subcommittee of this particular committee. Student Quisling, you may second the motion."

"Fsshhh!"

# Wartburg's Week

## Saturday, March 14

8 p.m. — "Patience," Little Theater  
8 p.m. — Wa-Tan-Ye Style Show, Knights Gym

## Sunday, March 15

8 and 10:45 a.m. — Divine Worship, St. Paul's Lutheran Church  
9 a.m. — Bible Discussion Groups, St. Paul's Parish House  
2 p.m. — Pleasant Valley Luther League Basketball Tournament, Knights Gym

## Monday, March 16

6:30 p.m. — Chapel, Little Theater, Dean Oppermann  
6:30 p.m. — German Choir, Room 206, Luther Hall  
7 p.m. — SEA, Choir Room, Fine Arts Center, Dr. Manoocher Aryanpur  
7 p.m. — ACS, Grossmann Hall Lounge  
7:30 p.m. — Mission Fellowship, Wartburg Hall Lounge

## Tuesday, March 17

10 a.m. — Convocation Knights  
10 a.m. — Convocation Knights

Gym, Pastor Glenn McMichael  
6:30 p.m. — Chapel, Little Theater, Dr. Edwin Liemohn  
7 p.m. — WAA, Knights Gym

## Wednesday, March 18

6:30 p.m. — Chapel, Little Theater, The Rev. William F. Schmidt  
7 p.m. — Passavant Club, Room 201, Luther Hall

## Thursday, March 19

10 a.m. — Convocation Knights Gym, Dr. Frank A. Brown  
6:30 p.m. — Chapel, Little Theater, Dr. Clifford Hanson  
7:12 p.m. — Tri-Beta, Room 368, Luther Hall  
7:30 p.m. — Junior Music Recital, Fine Arts Center

## Friday, March 20

6:30 p.m. — Chapel, Little Theater, The Rev. August Baetke

## Saturday, March 21

7 p.m. — All School Carnival, Knights Gym

# Knight Life

By Don Claggett



Mid-semester exams are here in full strength, and with this emphasis on testing, both last week and next, the question which is asked by many is "How many days before Easter vacation?" Have patience, gang, just 12 more days before the spring breather. Speaking of Patience, tonight is your last chance to see the Gilbert and Sullivan production by the same name.

Suggestions for the Student Body Project of landscaping the campus: how about a nice, densely wooded thicket? Might be just the thing we need to empty Fuchs Lounge.

Since Trumpet readers have been plagued with poetry in past issues, I've been doing some research. Here are some famous poetic lines with additions we feel would increase their meaningfulness:

"I shot an arrow into the air;

It fell to earth, I know not where;"

I lose more darn arrows that way!

"Yon Cassius has that lean and hungry look—"

Best he hustle down to Roy's for an eggburger.

"Oh, Romeo, Romeo, wherefore art thou, Romeo?"

Down in the bushes, the ladder fell.

"Friends, Romans, Countrymen, lend me your ears."

I knew the Plebeians would ask for something to replace the tax cut.

"I am the master of my fate;  
I am the captain of my soul."  
I am a great big rationalizer.

Nepotism is a point of much discussion these days, and so we checked the old campus. We don't mind Dave working in the Den, or Bill working in the book store, but we would vote "No!" on giving your dog Buttons a raise, Mrs. Fruehling.

Good Knight-Living To All!

# The Wartburg Trumpet

Published weekly during the school year. Entered Oct. 15, 1935 and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate—\$3.00. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

was strikingly clear: there would be no concession as the price for peace. Britain, France, West Germany, and the United States stood more adamant than ever, and in Congress President Eisenhower received an unprecedented show of unqualified support.

War was discussed openly, and outside diplomatic channels the talk was in realistic terms of destructive power — nuclear war. The sum total of the discussion: if force must solve the Berlin deadlock, it must eventually assume a nuclear nature because the West is not capable of winning a limited ground war.

No one could fail to see the implications involved in such talk, least of all Russia. This is a calculated move. But resorting to two-faced, unreasonable tactics, Krushchev has only succeeded in arousing the West as it has seldom been aroused. He has demonstrated beyond doubt that straight-forward negotiation and honest intents are non-existent in diplomacy. He has shown that diplomacy can never be more than an exchange of power, the right of sheer might. But the consequences of the crisis are frightening in this light.

Perhaps the time is at last near when we in this country must tighten our belts a notch and prepare for a serious struggle. Perhaps, for once, something has occurred to rip into

the flabby layers of self-satisfied complacency which seem to dominate the vast majority of Americans. It is not only our government which makes the terms. It might very well be you and I.

## CAMPUS VOICE

# Ticket 'Hogs' Disgust Coed

Dear Editor:

As I went trudging over to Luther Hall one morning at 6 a.m. to get my Artist Series tickets, I was dreaming of the wonderful seats I was going to have and of the beautiful music I was going to hear.

When I got there, only one person was ahead of me, and I continued to dream of the best seat that I could choose. Then out of curiosity, I asked him how many seats he was going to get. My dream was shattered when he replied, "About forty." I should have known before I asked, because two weeks earlier he had 47 tickets to get for the Pops Concert.

I think that there should definitely be a limit to the number of tickets which one person can get for an Artist Series or Pops Concert. This limit should probably be 10.

A Disgusted Coed

HILLTOPPERS, CASTLE BAND CLICK AS COMBO

## Fabulous Dorsey Group Still Lives In Hands Of Capable Lee Castle

By Wilbur Flachman

When Jimmy Dorsey passed away a couple of years ago, jazz fans across the United States bemoaned the loss of one of America's greatest swing stylists.

Jimmy had no fears about his band. He knew that the "fabulous Dorsey" tradition would be upheld as long as the directorship of his beloved orchestra rested in the capable hands of Lee Castle.

Castle proved it in Knights Gym Monday night.

The Dorsey strains came alive as if Jimmy himself were on the stage directing the movements and why not? Castle is practically of Dorsey's own flesh and blood.

"Ma Dorsey calls me her third son," Castle chuckled backstage while warming his boys up for the Student Body sponsored Pops Concert. The second son included in this implication was the other fabulous Dorsey brother, Tommy, also a masterful band leader until he preceded Jimmy in death.

"I've been with the Dorseys since 1938," grinned the personable Castle. "I'm one of 'em."

## Top Trumpet Tooter

Castle, a trumpeter of great renown, played with a number of other well-known bands in addition to the Dorsey group during his musical career. When Tommy and Jimmy decided to join forces in 1953, he took over as director.

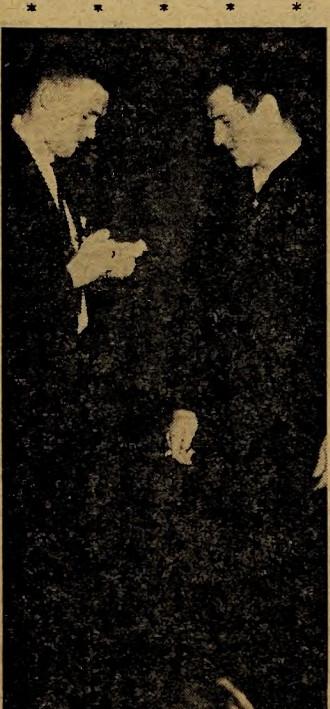
We asked him if there was any thought of replacing the Dorsey name with his own.

"Never! Not as long as I have anything to say about it," he emphasized. "I owe the Dorseys for my success, and besides Ma Dorsey and the rest of the Dorseys own two-thirds of the group. I only own one-third," he stated, with a sly wink.

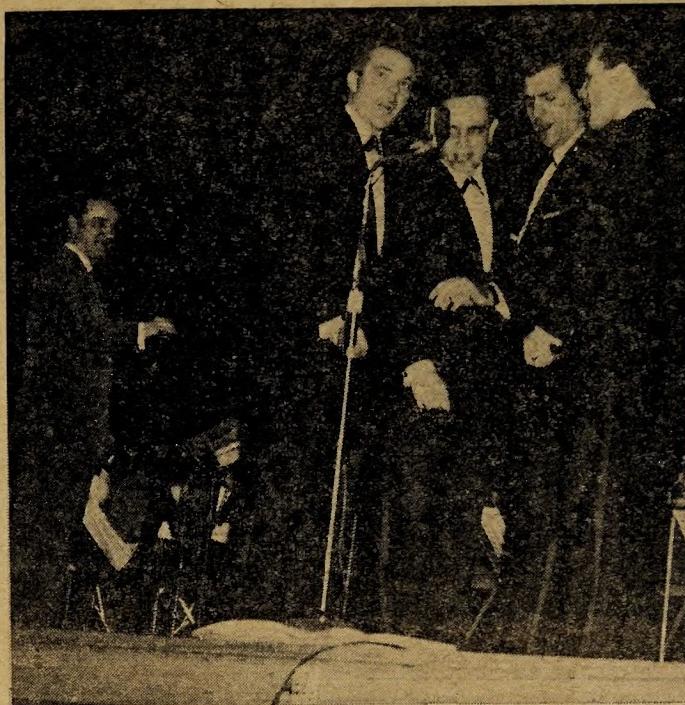
## Wears Years Well

A vet of some thirty years on the trumpet, Castle wears his show business profession years well. One would have to search frantically to find a gray hair on his head.

Extremely congenial, Castle gave his musicians a short break during the warm-up session. Clarinet player Sammy Russo, taking advantage, proceeded offstage and returned with a can of sardines and a box of crackers. Laying two of the small fishes between a pair



WRITER FLACHMAN interviews the congenial spokesman for the Hilltoppers, Jimmy Sacca.



HILLTOPPERS serenade, backed by "that fabulous" Dorsey orchestra, now under the baton of Lee Castle.

of crackers, he sat munching contentedly while the other 13 men jostled him, and while Castle was picking out the next number.

"It's easy to play for a college audience," Castle explained. "The Dorseys had such a variety of arrangements that all we need is a little time before the show, and we are ready for a different performance every night."

A stack of music six inches high lay before each player.

"Some of these guys have been with the group since 1940," he said, pointing at various musicians on the stage. "They know the arrangements."

## How 'bout Rock 'n Roll?

Then we asked him about rock 'n roll music.

"It's on the way out." His hand made a gesture toward the offstage door.

"I liked it for one reason," he continued. "It gave the kids a chance to dance, but it is going."

Jimmy Sacca, singing star of the Hilltoppers, famous vocalists who appeared here in conjunction with the Dorsey group, tended to disagree.

"Musicians have been telling me that rock 'n roll is on the way out, for the last three years," Sacca countered. "But if anything, it is getting stronger."

Sacca, a former college football star in Kentucky, where his group got their start in 1953, said that he certainly doesn't favor rock 'n roll.

"We're from the old school. We started singing before the rockers started rockin'! We're still singing, the rockers are still rockin'. That's the way it stands."

## 'Too Primitive To Last'

Castle finished by saying that he felt the rock 'n roll was too primitive to last.

"Young kids like it, but people soon outgrow that type of music and return to the old popular style."

Contrary to popular opinion, both groups stated that their largest income came from personal appearances rather than from the records they sell.

"We make seventy-five percent or better of our income from public appearances," Sacca explained. The Hilltoppers record on the Dot label.

"I'd say our income is about half and half right now, between record sales and appearances," mused Castle.

## Snow Stops Toppers

The Hilltoppers, who take

their name from their alma mater college nickname, were stranded in Monona by the snowstorm for twelve hours. They appeared in Milwaukee, Wis., Saturday and were traveling by auto. Castle and his group moved into Waverly by bus from Chicago.

"They only let cars through where we were stalled," laughed Sacca to Dorsey pianist Doug Talbot. "If you had been there with your bus you would have had to stay; then we would have had this whole audience to ourselves," he joked, waving at the wide expanses of Knights Gym.

"You couldn't put on a show without us," reported the pianist.

We returned to the audience confident that between the two groups, we would enjoy the finest combination the modern popular field had to offer.

A small, but receptive crowd of eight hundred left Knights Gym some two hours and 45 minutes later with the same impression.

## WAVERLY

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# Continental Choir To Leave May 29

By Darlene Nimitz

Bon voyage! May 29 Wartburg Choir members will leave Waverly for their European tour. An itinerary of the Choir's travels is now available.

From June 2-4 these students will be presenting concerts in Amsterdam, Utrecht and Heerlen, Holland. Following this, they will travel to such German cities as Munster, Uppertal-Barmen, Free, Neuwied, Heidelberg and Stuttgart.

Tentatively, a concert will also be given for an American congregation in Bavaria, one more in Fuerth and at a church in Colburg, where Luther once preached. There will also be stops at Fulda, Kassel, Leuneburg, Preetz and possibly Soerup. Hamburg is a stop recently added to the list.

June 23 the Choir will journey to Copenhagen. In Denmark the group will sing in the Roskilde Cathedral, one of the most famous in Europe, and also in Haderslev Cathedral.

Members will travel to Ostend, Belgium, June 27-28. Then, they will cross the Channel to Dover, England, on June 29. In England, concerts will be presented at Hothrope Hall and Leicester in London until July 5.

The Choir will return to the United States on July 5 and arrive in Waverly on July 7.

Several vacancies remain on the plane which will carry the Choir to Europe. If anyone is interested, he may contact Dr. Edwin Liemohn, Choir director, or Professor Warren Schmidt, also of the Music Department.

## Band Tour Starts Rolling

Plans and preparations for the three-state band tour from April 3-12 are well under way, according to Robert E. Lee, Wartburg Band director.

Commencing the tour will be a concert in St. Ansgar, Minneapolis and Montgomery, Minn., are next on the itinerary. In Wisconsin concerts will be presented in Oconto, Bloomer, Mauston, Mosinee and Johnson Creek. Back in Iowa, Garnavillo will be the last city to be visited. A home concert is set for Monday, April 13.

The program will include the following numbers: "Five Baroque Choral Preludes" by Robert Crane, "Overture to

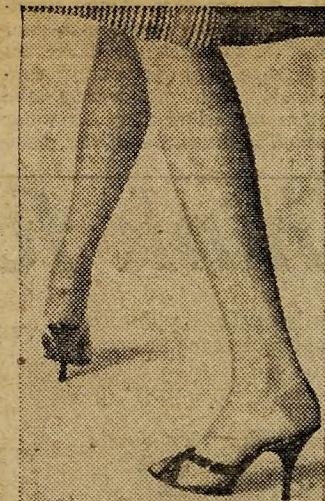
Egmont, Op. 84" by Ludwig von Beethoven, "Trauersinfonie" by Richard Wagner, "Bugler's Holiday" by LeRoy Anderson and "Suite in E Flat for Military Band" by Gustave Holst.

After intermission "Amparito Roca" by Jaime Teudor, "Pageant" by Vincent Persichetti, "Bless This House" by M. H. Brahe and "Pavanne" by Morton Gould will be presented.

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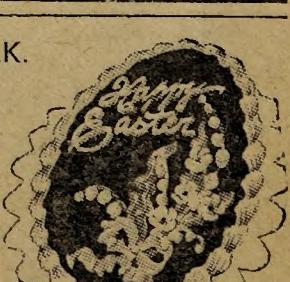
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# Bundgaard Develops Men—Winners

By Tom Christensen

Many coaches brave threats  
and sneers  
And oft are curses breathed in  
their ears  
—Yes, and fists beneath their  
noses.  
They get the razz and raucous  
whistles  
And garlands made of thorns  
and thistles  
—Ah, but very seldom roses.  
I've even heard the most un-  
fortunate  
Are hung in effigy as dummies  
unproportionate  
—And then abused and  
battered.  
But then again there's another  
sort of tutor  
Who somehow pleases 'bout  
every rooster  
—Win or lose, he must be  
flattered.  
This latter type is familiar on  
campus

Ax Bundgaard would revamp us  
vamp us  
—And make from boys some  
men.

The current trite, "shop-  
worn" phrase most consistent  
among some of the odd, colorful,  
colorless and verbal ex-  
pressions being battered about  
by the Wartburg Fan Club  
recently, goes something like  
this: "Wowee!! I can't believe  
it! I can't believe it! Can it  
REALLY be true? Hot dog!  
Boy oh boy! Man, oh, man  
et cetera ad infinitum!!!!"

## Shouts Rumble Cedar

The Wartburg fans have been  
making such a "universal shout  
that the Cedar trembles under-  
neath her banks to hear the  
replication of their sounds  
made in her concave shores!  
Recently they put on their best  
attire and proceeded to pull out  
a holiday! Yes, and strew flowers  
in the way of those who  
came in triumph over the Iowa  
Conference's blood!"

(Refer the above to Shake-



TWO FACES OF AX express emotion—

peare's "Julius Caesar," Act I, scene I, lines 49-56.)

The entire situation is somewhat overwhelming, isn't it? But the really amazing thing is this: the parties directly responsible for all the exuberance (the productive faction, as it were) seem to be taking the whole business with little emotion or commotion being evidenced by their conduct. In other words, they are remaining quite cool, so to speak.

## School Record

Ax Bundgaard and his classy hard-court crew completed the season with a school record of 21 wins and 5 losses. They took the Iowa league trophy and third place in the NCAA regional. Nevertheless both Bundgaard and the young men who operate so efficiently under his guidance are primarily concerned with performing the game of basketball in a manner which is indicative of the game

itself - in a genuine aggressively competitive spirit. This same spirit has enabled the team to perform harmoniously throughout the entire season, and has permitted no slump of any consequence to hamper its success.

Bundgaard himself states that his current squad is undoubtedly the "guttiest" bunch of fellows he's ever worked with. And what bit of praise could be more desired from one's coach?

Naturally, it is the performers themselves who produce that satisfying "swish" which in turn creates such a happy delirium in Knights Gymnasium — but it is also quite evident that without the figure of Ax Bundgaard on (and off) the bench, the "swish" would not be heard quite so often.

## 154-95 Record

Bundgaard has been prominent on the Wartburg sports

scene since 1947, when he first appeared in Waverly as the Knights' basketball and track coach. During the years since, he has tutored some fine talent and marshaled some splendid teams. His record now shows 154 wins, 95 losses. It is important to note the coaching emphasis, so to speak, which Bundgaard has employed at Wartburg, both as basketball coach and as director of Wartburg athletics in general. It is this emphasis which has been steadily earning a growing sense of respect for the Wartburg Athletic Department.

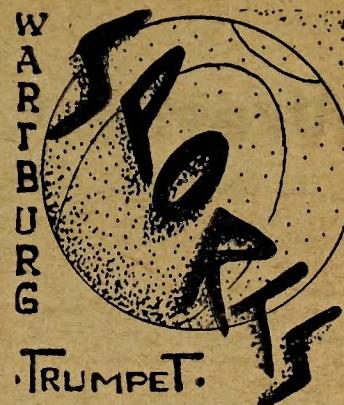
As Bundgaard says, "I am of the opinion that the athletic progress at Wartburg is in keeping with the steady and solid progress of the school in general. We are not trying to win at all costs. We are attempting to field representative teams composed of students who are capable of carrying a college load."

## Promotes Sportsmanship

Although it has been Bundgaard's policy not to "win at all costs," but primarily to develop a sportsmanlike consciousness in his players, it is this factor which has probably contributed more than anything else to his team's successes. This "sportsmanlike consciousness" includes those elements of necessity which no successful individual or team sport can do without. To enumerate them would be to enumerate the very code of sportsmanship itself.

Bundgaard believes the Knights' competition is quite worthy as evidenced in the Iowa Conference.

Considering the quality of talent Bundgaard has secured for the Knight teams recently, there is no reason why the Wartburg Fan Club should not continue to remain highly optimistic — and even exuberant — in the future.



Page 4

The Wartburg Trumpet  
Saturday, March 14, 1959

## Cotta Grabs IM Trophy

Cotta House came from behind to edge Waverly 39-37 Thursday night in Knights Gym for the intramural championship.

Waverly piled up a big lead right away and led 29-16 at the half. Cotta soon caught fire in the second half and moved ahead just as the game ended, to give that team the 39-37 victory.

Dar Fritz was high-point man as he hit for 14 points for the Raiders. Ed Bahlmann was high for Waverly with 10 points.

	G	F	T	P
Bahlmann	5	0	0	10
Bauer	4	1	0	9
Schlichting	3	2	2	8
Dellabella	1	3	2	5
Kruger	1	3	0	5
<b>Totals</b>	<b>14</b>	<b>9</b>	<b>4</b>	<b>37</b>
	G	F	T	P
Nichol	1	0	0	2
Carlson	4	1	3	9
Sahling	0	0	1	0
Brandt	4	0	0	8
VanWyngarden	2	2	2	6
Schneider	0	0	1	0
Fritz	7	0	3	14
Dreier	0	0	0	0
<b>Totals</b>	<b>18</b>	<b>3</b>	<b>10</b>	<b>39</b>

## Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU! \*)



1. Can you honestly say that you've made an effort to understand modern art?

YES  NO



5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances?

YES  NO



2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year?

YES  NO



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck?

YES  NO



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars?

YES  NO



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort?

YES  NO



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true?

YES  NO



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work?

YES  NO



9. Can an extravagant claim make you switch from one filter cigarette to another?

YES  NO

The truth is, thinking men and women aren't influenced by extravagant claims—especially when choosing a filter cigarette. They use their heads! They know what they want. They know that only VICEROY gives them a thinking man's filter . . . a smoking man's taste!

\*If you have answered "YES" to three out of the first four questions, and "NO" to four out of the last five . . . you certainly do think for yourself!

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# Wrestlers Will Enter NAIA

Wartburg's wrestlers will travel to DeKalb, Ill., March 20 and 21 to attend the NAIA wrestling tourney.

Coach Norm Johansen has not decided whom he will take to the tourney, but he has indicated the possibilities of Charles Burman's going in the 130-weight class, Dick Chellevold at 137 and Dar Meyer at 147.

Roger Hildebrandt is expected to try the 157-pound class and Alan Hassman the 177-pound class. Bruce Brye will more than likely represent Wartburg in the heavyweight class. Bruce was high-point man for the wrestlers as he collected 33 points in 10 meets. Brye pinned five of the ten men he met this year.

Alan Hassman, this year's outstanding freshman wrestler, was runner-up in total points as he collected 27 points in ten meets.

The wrestlers closed their regular season Feb. 27 at Grinnell where they won their ninth straight meet 27-3 to give them an overall record of 9-1.

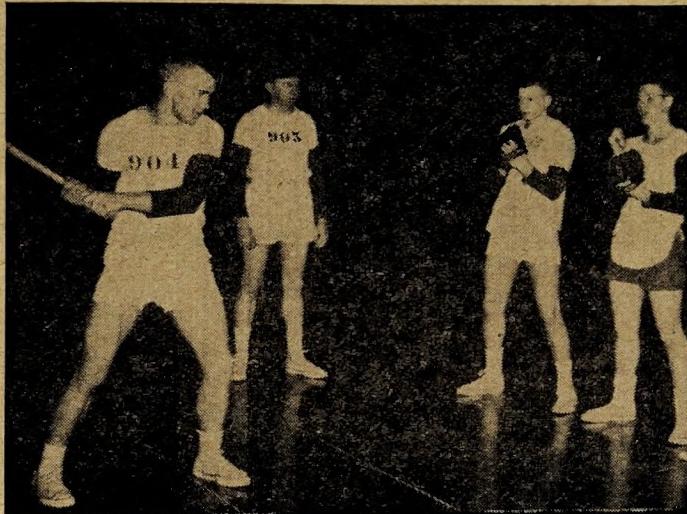
Dar Meyer got the only pin of the meet as he took care of his 147-pound opponent in 4 minutes and 47 seconds. John Sternberg picked up five points for Wartburg's cause by forfeit.

In two unusually high scoring matches Chuck Burman out-pointed his opponent 17-13 in the 130-pound class and Dick Chellevold foxed his 137-pound opponent.

Hildebrandt, Hassman and Brye each picked up three points for Wartburg's cause as they out-pointed opponents in their respective weight classes.

Grinnell got its three points in the 167-weight class as D. Van Aanroy out-pointed Arno Frerichs 5-0.

'Spring Camp' For Oppiemen In Gym; Nine Lettermen Return To Lead 44 Hopefuls



By Don Bathgate

Wartburg's baseball squad is in full swing with 44 boys reporting, according to Coach Earnest Oppermann. Nine of the reporting men are lettermen.

Practice has been confined to the gym during present weather conditions, but Coach Oppermann expects to be outside right after Easter vacation. Presently, the squad is working on different fundamentals and conditioning.

According to Oppermann, his biggest problem is the lack of veteran pitching. Top mound prospects are Jim Borchering, freshman from Sumner, and Tom Christensen, sophomore from Cedar Falls. Hurlers who lettered last year are Marv Ott, Arlyn Saathoff, and Dave Siefkes, all sophomores.

When asked what he thought were Wartburg's possibilities, Oppermann stated, "It will be a tough conference because Luther has a lot of returning lettermen and Simpson has a good pitching staff back. We've got a young club, but we're rounding into pretty good shape."

Apparently Wartburg's greatest weakness will be lack of experience with only three seniors and two juniors on the squad.

#### Diamond Schedule

April 7 Loras	May 2 Iowa Wesleyan (2)
April 11 at Parsons (2)	May 6 Buena Vista
April 18 Central (2)	May 9 at Luther
April 21 Luther	May 12 at Buena Vista
April 25 at Simpson (2)	May 16 at Upper Iowa
April 28 Upper Iowa	May 18 Iowa State Teachers
	May 20 at Iowa State Teachers

## Campbell's Cinderlemen Off And Running

Approximately forty men have turned out for track this year, according to Coach Bob Campbell.

"We've been confined to simple conditioning in the gym," answered Campbell when asked how things were going. "You can't really tell until you get outside and work on the track with equipment."

"I'm looking toward the season enthusiastically. We have some hard workers. Prospects look pretty good with returning lettermen, but a lot will depend on depth and how our freshmen turn out."

Campbell stated that on March 4 they had an inter-squad meet in which the Fresh-Soph beat the Juniors and Seniors 45-32.

A practice meet was held with Iowa State Teachers March 10. No score was kept, but Jim Thomas pole-vaulted over eleven feet and Eddie Skay won the 50-yard dash. According to Campbell, Dave Jensen also tied for first in his heat in the low hurdles.

Campbell stated that John Fiechtner is showing promise in distance running.

Coach Campbell is planning a full squad in the Iowa College Indoor Relays at Iowa State Teachers College on March 21.

#### Track Schedule

March 21 Iowa College Indoor	
April 11 Dubuque, There	
April 17 Conference Relays	
April 18 TC Relays	
April 22 TC-Graceland-Wartburg	
April 25 Drake Relays	
April 28 Loras, there	
May 1-2 Viking Olympics	
May 6 Winona	
May 9 Luther, here	
May 15-16 Conference Meet, here	

## Duo Garners Many Points



HIGH FOR the season on the Knight basketball squad, Dave Jensen and John Tuecke, display totals.

Jensen was selected as a member of the all tournament team at the NCAA Regional Basketball Tournament held in Brookings, S. D., last week.

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## Picking Up Splinters

South Dakota State Jackrabbits smashed Knox last Saturday night to walk off with the regional NCAA tourney. Knox had nudged our Knights 88-84 in the first round the previous evening.

South Dakota then advanced to the national small college finals and was treated roughly in the opening round by Los Angeles State College, 92-65.

Iowa Colleges had two representatives in the NCAA field this year. The other selection, Loras, found the going rough in its region. Hope College of Holland, Mich., routed the DuHawks 102-73 in their opening round. Wabash of Indiana also trounced the Dubuque school in the consolation match.

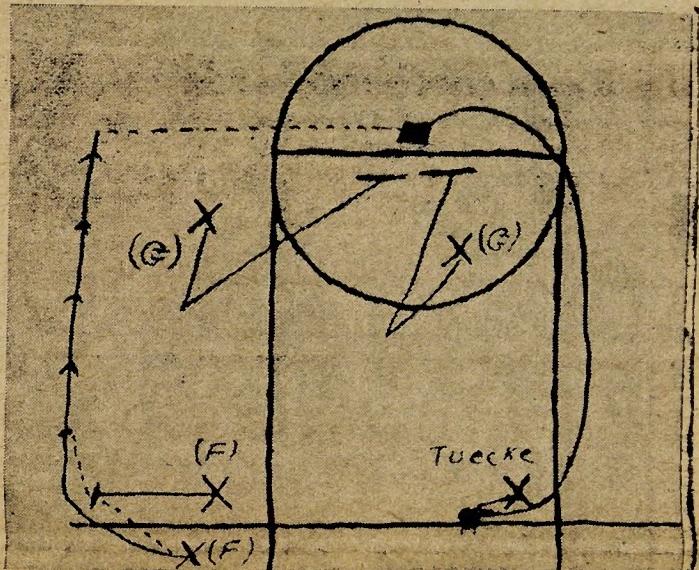
NAIA tourney representative Morningside also took it on the chin in its first tourney game at Kansas City.

This rather weak showing by Iowa colleges has led to much speculation. Several have voiced the charge that Iowa college basketball is feeble in comparison with national teams.

Only defense that we can make is that most of the schools in both tourney finals are schools with an enrollment of three thousand students and up. Iowa had no school of that size in the running this season. Iowa schools have showed well in the past. Witness Wartburg's narrow loss to national NCAA champ South Dakota last year, and Coe's good showing in the NAIA field.

The Knights did manage to carry home consolation honors with a 69-66 overtime win over Augustana of Rock Island, Ill. Knight guard Dave Jensen capped an outstanding season with 28 points.

Dave Jensen garnered all-tourney honors along with Dale Schweinberger of Augustana, Bill Graning of Knox and Merlin Smith and Don Jacobsen of the host school, South Dakota State.



All season long Wartburg fans have been fascinated by the out-of-bounds play which usually meant an automatic two points for the Knights. Diagramed above, it works like this. The forward out of bounds, which was usually senior Gil Wessel, started the play by flipping the ball into the other forward near the sidelines. The guards broke toward the basket, then moved to the free throw line and formed a screen.

Wessel took a return pass and dribbled up floor. Knight center John Tuecke was located on the far side of the basket. He maneuvered his man underneath, then moved around in front of the screen as Wessel hit him with the ball. TWO POINTS.

Knight coach Ax Bundgaard says the play dates back to the 1951-'52 season. An original play of Bundgaard's, he has used it effectively for the past years since that time. John Adix, Knights' leading scorer last year, did the shooting then, but it never quite worked with the precision that it has this year.

Tuecke, leading scorer this year, is 6' 6" tall and can shoot well from any place on the floor. Although no accurate figures have been kept, Tuecke estimates that he tallied better than ninety points on the play this season.

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**BEAUTY HAS SONG****Audrey Mueller Is Queen Of 1959 Fortress Annual****QUEEN AUDREY** plays a merry tune at the keyboard — and she sings, too.

Music, music, music is the theme in the life of newly selected Fortress Queen — Audrey Walther Mueller.

Chosen by popular vote of members of the Fortress staff, Audrey will serve as regent of the 1959 Wartburg Fortress and will be Wartburg's entry for queen of the Drake Relays to be held in Des Moines next month.

A senior music education major originally from Lodi, Calif., and now making her home in Waverly, Queen Audrey is concentrating her talents on the Wartburg Choir and Music Educators National Conference.

In previous years at Wartburg Audrey has participated in Pi Sigma, Women's Athletic Association, Hans Sachs and Castle Singers.

The 5-foot 6-inch brownette is interested in all types of music in general, but vocal music in particular. She also enjoys watching athletic events.

### **Discussion Groups Meet On Campus Tomorrow At 9:15**

Regular Sunday morning Discussion Groups will begin a new series of programs in new locales tomorrow from 9:15 to 10:15 a.m. Discussions will no longer be held at St. Paul's Parish House but on campus.

In Fuchs Lounge, senior Julius Roehl will conduct a two-Sunday session on the topic "Is Repentance Old-fashioned?" Jack Reents and Herb Hafermann, also seniors, will lead the other two discussion groups.

"Is Witnessing for You?" will be Reents' topic when he meets in the college cafeteria with all those interested. The reading room of the college library will be the scene of Hafermann's discussion, "Who Do You Say the Son of Man Is?"

Discussion co-ordinator, Jack Horner, sophomore, plans to schedule a changing group of four new discussion leaders each month for the remainder of the school year. The Rev. Robert Dell, Christianity Dept., will join the discussion groups for April.

"We will have one faculty leader and three student leaders for each month of discussion," said Horner. "Each leader will choose his own topic for the month that he has discussion."

**KWAR Revamps Broadcast Schedule**

Campus radio KWAR-FM, now broadcasting from its newly redecorated home in the Little Theater, presents a new program schedule for the second semester.

KWAR broadcasts daily, Monday through Friday from 4 p.m. to 12:03, coming on the air Sun-

day with the Lutheran Hour at 1:30 and KWAR Presents from 2 to 3:30 p.m.

Station manager Arlo Bice, senior, invites all Wartburg students and faculty to stop in any time from 4 p.m. to midnight and observe the station in operation.

	Mon.	Tues.	Wed.	Thurs.	Fri.
4	Impressions	Impressions	Impressions	Impressions	Impressions
5	Klub Klabunde	Exotica	Klub Klabunde	Exotica	Klub Klabunde
5:30	Klub Klabunde	TBA*	Klub Klabunde	TBA*	Klub Klabunde
6	News	News	News	News	News
6:15	Guest Star	Serenade in BL	Stars for D'fense Music as You Like It	Manhattan Melodics	
6:30	Chapel	Chapel	Chapel	Chapel	Chapel
7	Twilight Concert	Twilight Concert	Twilight Concert	Twilight Concert	Twilight Concert
8	Pi Beta Presents TBA*		Pat Boone	TBA*	Lawrence Welk
8:15	Pi Beta Presents TBA*		Lipscomb Chapel TBA* Singing	And All That Jazz	
8:30	Studio A	Light Flight	Studio A	Denger's Doings And All That Jazz	
9	RX: Music	Dude	RX: Music	Rhythm and Music	TBA*
9:15	RX: Music	Dude	RX: Music	TBA*	TBA*
9:30	UN Review	Church at Work Objective		Our Church	Navy Swings
9:45	Eve. Devotions	Eve. Devotions	Eve. Devotions	Eve. Devotions	Eve. Devotions
10	Knight Riders	Knight Riders	Knight Riders	Knight Riders	Knight Riders
11	Reflections	Reflections	Reflections	Reflections	Reflections
12	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer	Ptls. of Prayer
12:03	Sign Off	Sign Off	Sign Off	Sign Off	Sign Off
	TBA*—To Be Announced				



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Now, we know the danger we run. We are so thoroughly convinced of the value of insurance counseling that we may tend to over-emphasize the joys of a career in life insurance.

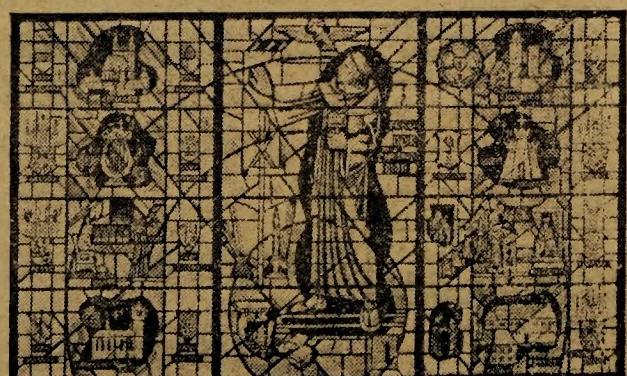
That's why we recommend that you get acquainted with your local Lutheran Brotherhood man. If you are considering a career in life insurance, he can tell you what to expect. Even if you make other plans for your career, be sure to get the benefit of the skill and consideration of a highly trained fellow Lutheran in planning your own life insurance program. You can't lose, and of course there's no obligation, either way!

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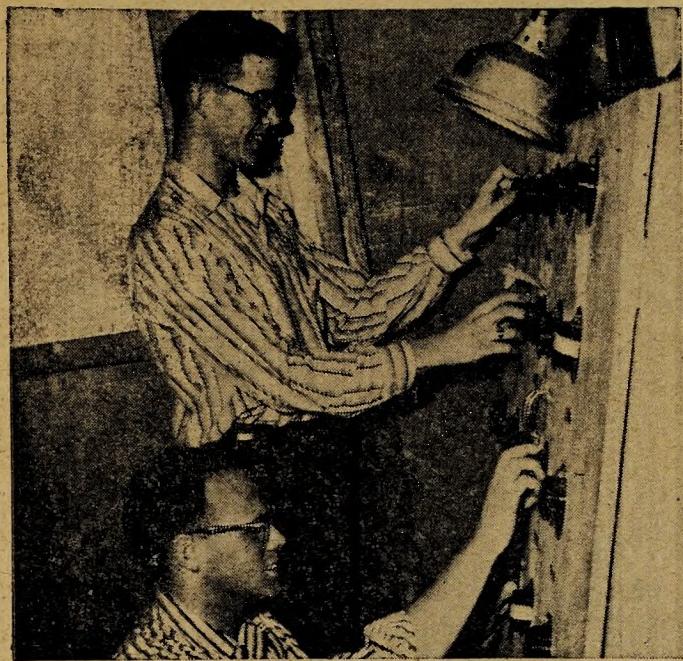
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# APO's Lambda Mu Cast Acts Ten Years



TURNING THOSE dials on the lightboard are APO's Louis Becker, standing, and Dave Siefert.

By Joan Pape

Ten years in the field of dramatics here was marked in February of this year by Wartburg's oldest honorary fraternity, Alpha Psi Omega.

Formerly known as a 'national honorary dramatics fraternity,' Lambda Mu cast of Alpha Psi Omega became the first of the present campus fraternities when it received its charter in January of 1949. The first meeting, together with initiation ceremony, was held the following month, and thus the new organization was born.

Two members of that pioneer group still reside in Waverly. Judy Vogel, now Mrs. William Engelbrecht of Waverly, was a charter member and the cast's first sub-director. Miss Erna Moehl, of the English Department, was an honorary charter member.

#### Moehl Also In Dramatics

"I was chosen to be a charter member because of my work in dramatics at that time," stated Miss Moehl. "I used to be a member of both the speech and English departments, and I assisted with a number of the plays."

"Raymond D. Wilderman, head of the Speech Department then, was the group's first adviser. We started the present tradition of picnic breakfasts in the spring that first year, and I remember that Mr. Wilderman was considered famous for his pancakes and sausages," she laughed.

"The first meetings were held in what is now the library stacks," Miss Moehl added. "At that time, this section of Luther Hall was a large classroom and was used for various meetings. APO's first initiation was held there."

#### Francis Neumann Pioneers

Especially remembered by Miss Moehl and others on the Wartburg campus is Francis Neumann, first director, or president, of Lambda Mu cast. Outstanding in the field of dramatics, Fran Neumann became the dedicated of KWAR-FM radio station after his death on a ferry boat in Michigan in the summer of 1949.

In the February 19, 1949, issue of the Wartburg Trumpet, Neumann outlined the purposes of Alpha Omega as follows: "to secure aids and benefits offered by a national fraternity, to award students for participation in plays and to stimulate interest in dramatics on the Wartburg campus."

Though both the cast directors and advisers have changed in the ensuing decade, these purposes have remained fundamentally the same. Membership requirements still include 50 points in acting and production work in the Wartburg theater.

#### Some Changes Made Since '49

Changes during the years have included a change in the meeting room. The first move was to a private meeting room in the Little Theater in what is now the speech office. Under the advisement of C. W. Diekson, head of the Speech Department at that time, members of APO and Pi Beta Epsilon, national honorary radio fraternity, worked together to clean up and furnish this part of the Little Theater as a joint meeting room. Prior to this year, APO preceeded its monthly meetings in this room with dinners

## At Schlutsmeyer's Ship'n Shore



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prepared by the members themselves. Present meetings are held in the Little Theater auditorium.

Under the advisement of Vernon Lestrud, head of the Speech Department, Lambda Mu cast of Alpha Psi Omega has seven members at present: Louis Becker, Jan Froelich, Mr. and Mrs. Don Klepzig, Gwen Mueller, Joan Pape and Dave Seifert, all seniors.

## C. Singers To Give Original Musical Comedy, 'Beyond The Blue,' On Three-State April Tour

Castle Singers will present the original musical comedy "Beyond the Blue" on their forthcoming tour through Iowa, Illinois and Indiana from April 10-19. A home performance will be given on April 23 and 24.

The show is original in every respect. It was written by Dr. E. A. Hovdesven, director of the Castle Singers, with the assistance of John Werner, a 1958 Wartburg graduate, and contains 18 original numbers. In addition, the show was entirely worked out by members of the Singers, who designed and made the sets and costumes and supervised choreography.

The story plot concerns two American school teachers who journey to an imaginary European country and there fall in love with two men of royal blood.



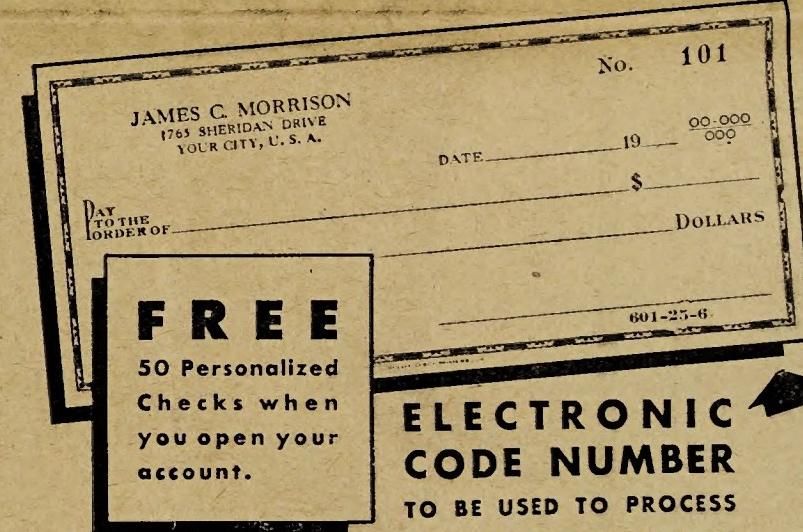
## Hovdesven Prints Six Compositions

Dr. E. A. Hovdesven, associate professor of music and director of the Castle Singers, is the composer of a number of new choral works for mixed voices.

Published by the Boston Music Co. are "I Cried Unto God and He Gave Ear," and "I Stretch Forth My Hands Unto Thee." "Jesus, Enthroned in Glory," "From His Throne in the Heavens," "There Shall Thy Hand Lead Me" and "A Book of Remembrance" have been published by Belwin, Inc., while "Let All the World Keep Triumph" has been issued by Elkan-Vogel Co.

Dr. Hovdesven has been at Wartburg since 1949. He was awarded the degree of doctor of music by the University of Toronto, Canada, in 1948.

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## Ten Will Make Teams Of Parish Mission Builders

Ten Wartburg students and three alternates have been chosen by the Youth and Evangelism Departments of the American Lutheran Church to assist as Parish Mission Builders for the coming summer recess.

Selected to serve are seniors Pat Donahoo, Betty Meyer, Neva Miller, Dollis Woesthoff and Konrad Kuchenbach. Others are juniors Lois Bremer, Dean Engbrecht, Cal Fick, Jim Muntner and Shelda Hertzke, a sophomore.

Alternates Cathy Carr and Barbara Kreiter, sophomores, along with freshman Jim Hughes round out the list of volunteers.

Kuchenbach has been elected by the group to serve as its convener. The Rev. Edwin Schick will accompany them as faculty adviser in his capacity of chaplain. Builders will attend a special training session June 12-18 at St. Mark's Lutheran Church, Toledo, Ohio.

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## Knight Clubs

### SEA FETES ARYANPUR

Dr. Manoocher Aryanpur will be the featured speaker at the March 16 meeting of Student Education Association, according to Ruth Juilfs, president.

"Dr. Aryanpur's topic, 'Education in Iran,' should prove interesting to all who attend. Meeting time is 7 p.m. in the Fine Arts Building."

### W. Players, Lestrud At Drama Confab

"Imagination '59," topic of the State University of Iowa's two-day student drama conference, will be the rallying call for eight Wartburg Players and their coach, Vernon Lestrud, of the Speech Department.

Slated for March 20 and 21 at Iowa City, the conference will serve as an opportunity for students to try their hands at writing and directing.

### Northwestern Prof To Give Nature Talk

Dr. Frank Brown Jr., Department of Biological Sciences, Northwestern University, Evanston, Ill., will speak in the Little Theater to the science students and any others interested at 7:30 p.m. Thursday.

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### TRUMPET RECOMMENDS

## Gilbert And Sullivan Gain New Life In Music-Speech Comedy 'Patience'

### By Bruce Bergquist

The legendary greatness of Gilbert and Sullivan came to life on the Wartburg stage in the premiere performance of "Patience" last Thursday evening.

Final performance of the operetta will be given this evening at 8 in the Little Theater.

### Lestrud, Larson Direct

Directed by Vernon Lestrud, Drama Department, and Robert Larson, Music Department, "Patience" delights the audience with that poignant charm so characteristic of Gilbert and Sullivan.

The story is a satire on the aesthetic craze which invaded England's high society in the 1880's. Bob Rosenberg as Reginald Bunthorne and Larry Stumme as Archibald Grosvenor are poets who vie for the love of the milkmaid, Patience, played by Janice Cave.

Rosenberg and Stumme portray humorously the absurdity of extreme aestheticism. Bunthorne is the worldly poet who creates unintelligible jargon. He admits that he is a sham, but even though his "poetry" cannot be understood, it is adored by his lady-followers.

### Archibald Is Simple

Grosvenor, on the other hand, is the poet of simplicity, and regards himself as the height of beauty and perfection. Both crave for the affections of Patience, who is completely unmoved by their poetic abilities.

Tom Christensen as Colonel Calverley, James Pilgrim as Major Morgatroyd and Pat Dinger as the Duke are instrumental in creating the



POETS Pat Dinger, Jim Pilgrim and Tom Christensen cavort in "Patience."

light-hearted humor of the production.

Their song "It's Clear That Medieval Art" is one of the high points in the show.

Other principal parts are played by Charlotte Scholl, Meredith Stuhmer, Carolyn Schardt and Grayce Pumfrey. These girls are the devoted followers of the poets.

### Choreo By Mrs. Jo

Choreography by Mrs. Norman Johansen and elaborate costumes give added life and color to the production.

But regardless of other con-

tributing factors, it is the music which makes the most favorable impression. The outstanding solo voices of Miss Cave, Miss Pumfrey, Tom Christensen, Pat Dinger, Larry Stumme and other principal characters are backed up by a well-blended chorus of 17.

Add to this the undying popularity of Gilbert and Sullivan, and the result is an enjoyable evening for all.



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